

New York (City). Durand-
Ruel galleries

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CATALOGUE OF PICTURES

BY

ELIZABETH
WENTWORTH
ROBERTS
EXHIBITED AT

THE DURAND-RUEL GALLERIES

389 FIFTH AVENUE

Corner Thirty-Sixth Street

NEW YORK

APRIL 6th TO THE 18th, 1903

PAINTINGS.

1. "Domine non sum dignus" (Salon of 1894)
2. The Madonnas of St. Mark's (Salon of 1897)
3. The White Shawl
(Loaned by Miss Thomson)
4. Sunshine and Shadow
5. The Norwegian Bride
6. The Boy with the Violin
7. Low Tide on the Coast of Normandy
(Loaned by Miss E. C. Roberts)
8. The Black Shawl
9. Pinksta
10. My Grandmother's Birthday
(Loaned by the Misses Roberts)
11. The Church Door
(Loaned by Miss Thomson)
12. Drifting Mist
13. After the Storm
14. The Hills of the Sky
(Loaned by Mrs. D. D. Williamson)
15. Early Spring in the Catskills
(Loaned by Miss Burnham)

16. In the Heart of the New Hampshire Hills
17. The Willow Path
18. St. Ninian's Well
(Loaned by Miss F. A. Roberts)
19. The River Swale
20. Warkworth Castle
21. Alnwick Castle
22. Durham Cathedral
23. A Mountain Stream

THE EMERSON COUNTRY.

24. The Old Manse
25. Emerson's Desk in the Manse
26. Emerson's Study
27. The Concord River
(Loaned by Miss Grace B. Keyes)
28. The Assabet
29. The Great Meadows
(Loaned by Miss Thomson)
30. The Pines of Walden
31. Walden Pond (Study of Water Plant)
32. Walden Ledge
33. Peter's Field

COPIES.

34. Madonna of the Rose Bush. (After the original by Sandro Botticelli, in the Uffizi Gallery, Florence, Italy)
(Loaned by G. Theo. Roberts, Esq.)
35. Group of Adoring Angels. (After the original fresco by Benozzo Gozzoli in the Riccardi Palace, Florence, Italy)
(Loaned by G. Theo. Roberts, Esq.)

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